

Individual Performance Rubric for 6 Week Group Projects

Instructor: Thomas Mann

	4 - MST	3 - PRF	2 - SAT	1 - AP
Creativity	Student displays within the group a wide range of influences, knowledge and originality in performing the song 90% of the time.	Student displays within the group some influences, knowledge and originality in performing the song 80% of the time.	Student displays within the group a limited amount of influences, knowledge and originality in performing the song 70% of the time.	Student displays within the group very little influences, knowledge and originality in performing the song 60% of the time.
Musicianship	Student performs with the group using knowledge gained from music education, observation and practice with 90% accuracy.	Student performs with the group using some knowledge gained from music education, observation and practice with 80% accuracy.	Student uses little knowledge gained from music education, observation and practice at 70% accuracy.	Student shows very little knowledge gained from music education, observation and practice with 60% accuracy.
Song Accuracy with Interpretation	The song performed is unique but its original form is still recognizable with 90% accuracy.	The song performed is unique but its original form is a little difficult to recognize with 80% accuracy.	The song performed is different but its original form is barely recognizable with 70% accuracy.	The song performed is virtually unrecognizable with 60% accuracy.
Difficulty	The student displayed the willingness to take risks and not sacrifice the objective because of difficulty with 90% success.	The student displayed the willingness to take risks but sacrificed some of the objective because of difficulty with 80% success.	The student displayed little willingness to take risks and sacrificed the objective because of simplicity with 70% success.	The student displayed no willingness to take risks and relied on a simpler version of the original with 60% success.